



Teaching Plan

Tutor ...Sam Wingfield..... SchoolBelong Learning / Home Education / Flexi-school.....

Each session will start with food preparation, a chance to connect\re-connect with each other, check everyone’s clothing for weather suitability, gather gloves/tools , recap of last week, discussion about the days plan and brief H & S talk (if appropriate)
 Opening circle to set our goals for the day and aid engagement with others, spirituality or a connection to our environment/place within it, is found in everyday social relationships. Through authentic engagement with others, personal experience comes real learning and natural emotional development.
 Initial session til lunch (Natural locally sourced food), then another learning session, home tasks set then Closing circle- time to reflect on achievements, obstacles, areas to embrace or to exonerate- self expression. **All weather dependent) workshops will be undertaken, only dates may change.**

Date	Time	Activity	Outcome	Resources	Qualification link
8 th sept	09:30	Introductory session- AXE SKILLS AND WILLOW WEAVING Opening session grounding students & helping them to enjoy time in environs, connect with each other. CURRICULUM Practical tool use, prep. for fuel for cooking lunch	Connecting students with the natural environment of Kensley giving a sense of belonging and fun. Learn to access and use tools usually not available to them, take manageable risks in a safe environment. Improving social skills and learning to work cooperatively Introducing new language and concepts, reconnecting to traditional crafts and materials, therapeutic activity, achievable target to boost self confidence Allowing some freedom whilst setting safety limits to guide further sessions	Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record	L/507/3326

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OLD WAYS FOR FUTURE DAYS



		<p>Introducing Willow- heritage craft, practice of coppicing, treatment of product, place in modern world & job opportunities</p> <p>Science behind the craft</p> <p>Willow is an incredibly versatile material, look up Starr Carr and find out how was used and how evidence was preserved</p>	<p>Students will have physical reminders of Rekindle to take away, Willow woven bird feeder</p>	<p>progress/activities</p> <p>Take home sheet</p>	
15 TH Sept	09:30	<p>NATURAL TEXTILES- CORDAGE- REED/WILLOW/NATURAL NETTLE FIBRE TEXTILE DAY</p> <p>Carding, spinning, introduction to weaving-</p> <p>CURRICULUM</p> <p>Students will learn how to make cord using a variety of materials, they will use produced to design a craft item</p> <p>Science behind the craft</p> <p>The craft of weaving dates back to prehistory-new archeological finds have linked other Homonids to weaving practices- research earliest examples of different types of weaving in prehistory</p>	<p>Achieving a target to boost self confidence- handling natural materials and learning how to transform them is an important part of cognitive development- it may be relished or may be a challenge.</p> <p>Introducing the concept of FLOW, a task in which you can be fully absorbed, requiring concentration and learned dexterity.</p> <p>Introducing the idea of Design- to access prior learning to work out, devise a plan to create a person specific object. Allowing imagination to influence their personal learning experience.</p>	<p>Kensley Sheds & Environs</p> <p>Craft Cabin</p> <p>Variety of natural materials</p> <p>Camera to record progress/activities/environment</p> <p>Take home sheet</p>	L/507/3326

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22 ND Sept	09:30	<p>FORAGING AND INTRODUCTION TO METALWORK</p> <p>CURRICULUM Students will observe and replicate simple copper object, then design and make a small copper piece utilising newly learned skills</p> <p>Science behind the craft What is Copper? And what metal replaced it in prehistory? How was that made?</p>	<p>Introducing new language and concepts, reconnecting to traditional crafts and materials, therapeutic activity, achievable target to boost self confidence</p> <p>Replication and repetition help to embed learning, following on with design theory introduced last session.</p> <p>Allowing imagination to influence their personal learning experience.</p>	<p>Kensley Sheds & Environs</p> <p>Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet</p>	L/507/3326
29 TH Sept	09:30	<p>INTRODUCTION TO TANNING If students do not wish to take part in activity, an alternative will be in place.</p> <p>CURRICULUM Students will gut and skin a small mammal, clean the skin and learn how to preserve it All animals used will have been a pest problem and killed in a humane and kind manner</p> <p>Science behind the craft</p>	<p>Students learn by whole body experience, this workshop truly allows whole body, or “soma” learning, through movement, touching, seeing and smelling!</p> <p>Introducing new language and concepts, prehistoric connection linking primary needs with a genuine heritage craft.</p> <p>This workshop will help young people to re-connect to their instincts, inner knowledge and past/heritage skills, reconnecting students with inherent and natural instinctive behaviour.</p>	<p>Kensley Sheds & Environs</p> <p>Wood workshop- Free standing shelter Camera to record progress/activities</p>	L/507/3326

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		There are many methods of tanning- what do they do to the skin? How is modern tanning done? What environmental toll does that take? How do modern Craft Tanners achieve the same end?	Introducing new perspectives and perceptions of native animals using care of animals as metaphor for communication and self awareness Chance to discuss and plan next session- designing use for tanned skin prepared this week	Take home sheet	
5 TH Oct	09:30	LEATHERWORK TASTERDAY CURRICULUM Observation and repetition, students will produce a simple leather object to familiarise themselves with the tools/process. Students will then actualise their individual design for their prepared skin. Science behind the craft We source our animals responsibly and use small mammals, what effect does the farming of modern beef/leather production have on the environment?	Purpose and preparation, continuing the heritage theme Improving motivation and concentration- students will have invested time and interest in developing the tanning process and their prepared material, as well as opportunity to experiment with traditional leathers. As previously, this workshop will help young people to re-connect to their instincts, inner knowledge and past/heritage skills, reconnecting students with inherent and natural instinctive behaviour.	Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet	L/507/3326
13 TH Oct	09:30	WORKING WITH KNOTS AND SHELTER BUILDING (weather dependent)	Allowing students to learn to access and use tools usually not available to them, take manageable risks in a safe environment.	Kensley Sheds & Environs	D/507/3234

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		<p>CURRICULUM Establishing the conservation and link to the environment theme, Where are we? what are the main building blocks of this habitat- Why are we building? Communication & team building day Science behind the craft Introduction to Habitats- woodland and species found- native vrs introduced species, talking about environmental niches and human effect</p>	Improving social skills and learning to work cooperatively as a team. They will learn to communicate by observation and interaction, needing to integrate in order to complete the tasks set.	<p>Camera to record progress/activities Take home sheet</p>	
2OT H Oct	09:30	<p>Community Engagement LAND SKILLS DAY (weather dependent) Out to Angus Buchanan Community Orchard to undertake environmental conservation work and take fruit bush cuttings, Barbeque lunch on open fire CURRICULUM Land skills day all day- introduction to orchard habitat and significance to environment, talking about the edge effect and recap on niches- reasons why we maintain a habitat</p>	<p>Elemental involvement makes self choice and creative expression accessible- independent assessment of tasks and tools needed Knowledge and understanding- increased awareness of the environment, kindling an interest in their natural surroundings. Introduction to conservation, ecology and environmental succession</p>	<p>Angus Buchanan Community Orchard Camera to record progress/activities Take home sheet</p>	D/507/3234

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		<p>Science behind the craft Research into conservation- what does it mean and why would we want to Find a habitat- what needs to be done to maintain and why is chosen habitat important- key species</p>			
		HALF TERM WEEK			
3 RD Nov	09:30	<p>WILLOW FORAGE BASKET DAY All day session- complex task requiring concentration CURRICULUM Making a small basket Science behind the craft Coppicing- the science of silviculture, cropping trees to meet our needs</p>	<p>Continuing introduction of new language and concepts, reconnecting to traditional crafts and materials, therapeutic activity, achievable target to boost self confidence Allowing to learn to assess and develop self choice and creative expression accessible- independent choice of shape/material selection for basket</p>	<p>Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet</p>	L/507/3326

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10 th Nov	09:30	<p>OBSERVING AND INTERPRETING-WOOD WHITTILING</p> <p>CURRICULUM Woodland walk - To find inspiration in nature Observation and repetition, students will observe prior to producing a simple whittled object to familiarise themselves with the tools/process. Students will then actualise their individual design influenced by their wild experience Science behind the craft Revisiting the woodland habitat, Fungi and their place in the habitat</p>	<p>Connecting students to their natural environment, finding inspiration in the forms and structures surrounding them. Using a natural found material to guide the design process. Seasonal effects will have taken hold, giving rise to a change in landscape and found elements. Learn to access and use tools usually not available to them, to re visit learned skills, safe toulouse practice and take manageable risks in a safe environment.</p>	<p>Kensley Sheds & Environs</p> <p>Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet</p>	D/507/3234
17 th Nov	09:30	<p>FORESTRY DAY(weather dependent) Practical- Out to the rewild woods to watch Chainsaw tree felling then hands on felling small trees using forestry tools, side shooting and green wood extraction CURRICULUM</p>	<p>Introducing concept of sustainability and fostering communication Embedding nutrition and connecting with the past. Observed skills, opening up possible new career opportunities</p>	<p>Kensley Sheds & Environs</p> <p>Wood workshop- Free standing shelter</p>	D/507/3234

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		Using hand tools safely, practising safe working practice, undertaking a significant task at the correct time of year Science behind the craft Introducing how a 2 stroke engine works & continuing to explain Silviculture practices in the UK- Why at this time of year?	Perceived danger, learn to access and use tools usually not available to them, take manageable risks in a safe environment.	Camera to record progress/activities Take home sheet	
1 ST Dec	09:30	INTRODUCTION TO GREEN WOODWORKING CURRICULUM Students will use extracted green wood to fashion practical item, introducing traditional tool use and practical design techniques Science behind the craft Why green wood? Process of seasoning-why?	An opportunity to deconstruct, most modern utensils are made out of man-made materials, these archetypal objects are a reminder of embedded status and values, greed wastefulness and material acquisition. Natural environments and the experience of handling and using a traditional material reconnects and opens up a different and more holistic viewpoint by the act of physically engaging in a creative act.	Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet	D/507/3234
8 TH Dec	09:30	CERAMICS AND NATURE-STARTING TO WORK WITH POTTERY Curriculum	Again we return to the “soma” method of learning, working with the senses of touch, smell, feel and sight. Introducing new language and concepts, a totally different medium and craft, reconnecting students to a	Kensley Sheds & Environs	L/507/3326

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		<p>Walk in woods to collect natural materials to create/pattern Observation and repetition, students will observe prior to producing a simple formed clay object to familiarise themselves with the tools/process. Students will then actualise their individual design influenced by their wild experience Science behind the craft Pottery and mankind- the history, process of firing, the chemistry of glazing.</p>	<p>very sensual traditional craft/materials, a calming and therapeutic activity, an achievable target to boost self confidence. Students will reconnect to their instincts, past/heritage skills, reconnecting with inherent and natural instinctive prehistoric skill</p>	<p>Camera to record progress/activities Take home material</p>	
15 TH Dec	09:30	<p>HARVESTING WILLOW & WINTER WILLOW WREATH MAKING Group will forage for foliage with which to create a beautiful traditional winter celebration wreath CURRICULUM Harvesting and grading willow, safe tool use and selection Harvesting foliage respectfully Starting thinking about projects- chance to organise small at home projects over December Science behind the craft</p>	<p>The group activity will give time to reflect upon the activities so far, allowing students space to reflect and draw observations about their individual callings and creative leanings. Students can voice aspirations but also express anxieties and concerns deepening understanding and enabling compassion.</p>	<p>Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home sheet</p>	D/507/3234

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		Again looking at coppicing and safe working practice			
22 ND Dec	09:30	<p>BAKING DAY- Fun relaxing, bread making workshop, Focaccia and wholemeal seeded or fruited buns</p> <p>Opportunity to catch up on missed crafts and prepare/assemble materials/instruction for winter break projects</p> <p>Science behind the craft</p> <p>The biology of yeast- heritage craft of baking</p>	Continuing the theme of “soma” learning- the sensory pleasure of kneading dough, tasting finished foodstuffs Drawing conclusions from endeavours and reconnecting with each other, our capacity to enjoy as adults is shaped by childhood experience- a nurturing and enjoyable pre-break session. Time to make sure work books are up to date	<p>Kensley Sheds & Environs</p> <p>Camera to record progress/activities</p> <p>Take home sheet</p>	L/507/3326
		<p>WINTER BREAK- 2 WEEKS</p> <p>Time to develop ideas & to decide which craft to choose for project- all crafts undertaken can be chosen, projects will be led by dedicated professional crafts person</p>			
12 TH Jan	09:30	<p>INTRODUCTION TO FELTING/BLACKSMITHING</p>	Introducing new language, concepts and tools, a very arduous and physical craft, hence offering an alternative. Again students will be reconnecting to traditional crafts	Kensley Sheds & Environs	L/507/3326

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		<p>we hope to be able to offer a Blacksmithing day(if metal work is chosen, to offer ongoing experience)</p> <p>CURRICULUM Dependent upon subject matter</p> <p>Science behind the craft How iron is made -the chemical reactions within the forging</p>	<p>and materials, a demanding but therapeutic activity, achievable target to boost self confidence</p> <p>Replication and repetition help to embed learning that can continue with the design theory introduced.</p> <p>Students will reconnect to their instincts, past/heritage skills, reconnecting with inherent and natural prehistoric skill</p>	<p>Free standing shelter Camera to record progress/activities Take home sheet</p>	
19 TH Jan	09:30	<p>PROJECT BLOCK Chance for students to design and complete large craft project,and can use this space if students have missed a craft</p> <p>CURRICULUM Continuing from discussions before winter break, students will have selected a craft with which to design and create a single finished piece. Opportunities to develop a stand alone Land skills project will be available in the next block, during longer daylight and more clement weather.</p>	<p>When we bring people together we create a new convergence. Groups have synergy, as relationships develop, they create energy and expectations are exceeded, additional yields are increased self confidence, new ideas, improved cognition and learning. This natural process will certainly aid D-design, decision making and individual craft selection.</p>	<p>Kensley Sheds & Environs</p> <p>Wood workshop- Free standing shelter Camera to record progress/activities Take home tasks</p>	L/507/3326

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26 TH Jan	09:30	PROJECT BLOCK		Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home tasks	L/507/3326
2 ND Feb	09:30	PROJECT BLOCK		Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record	L/507/3326

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				progress/activities Take home tasks	
9 TH Feb	09:30	PROJECT BLOCK Day to finish project, reflect and help to shape further curriculum	Assertive communication- students will be feeling confident , this will greatly enhance the levels of communication between staff and students, allowing good engagement and helping us meet their individual needs in future curriculum planning.	Kensley Sheds & Environs Wood workshop- Free standing shelter Camera to record progress/activities Take home finished project piece	

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